

Hello Sunshine

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SUPPLIES

Americana® Acrylics

- Aloe (DA364)
- Burnt Umber (DA064)
- Lamp Ebony Black (DA067)
- Light Avocado (DA106)
- Marigold (DA194)
- Primary Yellow (DA201)
- Snow Titanium White (DA01)

Mediums

- DecoArt Fabric Painting Medium (DAS10)

Other supplies

- water container
- palette
- paper towel
- stylus
- tracing paper
- fray graphite paper
- palette knife
- Stencil set
- 10 chisel blender
- 10 shader brush
- 5 round brush
- 20/0 script brush
- Cardboard
- Hello Sunshine stencil by StudioR12.com (STCL1188_2)
- Canvas bag 17.5" x 15"

INSTRUCTIONS

Notes: Follow all manufacturer's label instructions for proper product usage.

Place a piece of cardboard in the bag, this will prevent bleeding to the back of the bag while painting.

1. Mix 2-parts paint to 1-part DecoArt Fabric Painting Medium with each colour being used and mix well with a palette knife.
2. Trace and transfer the main outline of the pattern.

3. Use the #5 round brush to basecoat the petals with Primary Yellow. Let dry. Use the chisel blender to dry-brush the center of each petal and creases with a brush mix of Marigold and Burnt Umber. Let dry. Use the #10 shader brush to float along the bottom of each petal with Burnt Umber. Highlight the top with Snow White. Let dry. Use the 20/0" script to outline a detailed highlight to the top of the petals with Snow White.
4. Use the round brush to basecoat the center of the flower with Burnt Umber. Let dry. Float along the bottom and the bottom center with a brush mix of Burnt Umber and Lamp Black. Let dry. Highlight the top area and top center area with a brush mix of Burnt Umber and Snow White. Use the stylus to dot along the edge with Primary Yellow and Snow White.
5. Use the #10 shader brush to basecoat the leaves with Light Avocado. Keeping brush dirty, pick up Aloe and stroke the left side from edge to center and stroke from the right-side from center to edge. Keeping brush dirty, repeat with Snow White. Outline the center vein with Snow White.
6. Outline the petals and leaves with Lamp Black.
7. Place the Stencil and use the stipple brush best suited to stipple the letters with Primary Yellow. Let dry. Move the stencil a few inches from the top and to the left and stipple with Burnt Umber. This will leave a shadow effect to the letters.

HELPFUL HINTS

Stenciling: Load the bristles with paint and wipe on paper towel to avoid paint blobs on bristles. Use pouncing method for stenciling.

Dry-brushing: Use the #10 chisel blender for dry-brushing. Load the bristles with paint; rub on paper towel to remove as much paint as possible until almost dry. Apply light pressure. (This is also a good way to test the shading before applying to the surface.)

Line work: All line work is done with the script liner brush.