

DecoArt®

MADE FOR MAKERSSM

Frenzy of Flowers
Linda Sharp, MDA ©2021

SUPPLIES

Surface

- 6" x 12" canvas
- **DecoArt Media Acrylics**
 - Blue Green Light (DMFA01)
 - Cobalt Teal Hue (DMFA10)
 - Cobalt Turquoise Hue (DMFA09)
 - Diarylide Yellow (DMFA11)
 - Green Gold (DMFA14)
 - Hansa Yellow Light (DMFA16)
 - Hansa Yellow Medium (DMFA50)
 - Naphthol Red Light (DMFA19)
 - Phthalo Turquoise (DMFA26)
 - Raw Sienna (DMFA36)
 - Quinacridone Gold (DMFA32)
 - Quinacridone Magenta ((DMFA35)
 - Quinacridone Red (DMFA33)
 - Quinacridone Violet (DMFA34)
 - Titanium White (DMFA39)
 - Translucent White (DMFA40)
 - Transparent Yellow Iron Oxide (DMFA42)
 - Vermillion (DMFA45)
 - Yellow Oxide (DMFA47)
- **DecoArt**
 - Vintage Effect Wash White (DCW02)
 - Vintage Effect Wash Patina (DCW10)
 - Decou-Page Matte
 - Extender
 - DuraClear Satin Varnish

Brushes

- 6 filbert
- 3/8", 1/2", and 3/4" angle brushes
- #10/0 and 20/0 liners
- 3/0 DecoArt Traditions liner
- 3/4" mop

- ¾" flat or oval wash (for basecoating)
- An old large flat for applying the Matte Decou-Page

Standard Supplies

- Palette knife
- Paper towels
- Stylus
- Tracing paper
- Water container
- Wax palette
- Grey transfer paper

Miscellaneous Supplies

- Tim Holtz Postale tissue wrap or any tissue paper can be used for the background
 - *Optional:* Permanent Waterproof Archival Black Pen (such as Sakura Pigma Pen #05 or Medium Pitt Pen)
 - *Optional:* Brayer
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GENERAL PAINTING TECHNIQUES

Comma Strokes

When painting strokes, load the round brush well by pulling through the paint several times. Then turn the brush over and load again, working the paint into the bristles. Set the brush down at the proper angle for the stroke and pull the brush toward you, lifting the brush slowly off the surface while continuing to pull in the direction of the stroke until you have a nice thin tail as you lift off the surface.

Line Work

Load the liner brush with paint that has been thinned with water to an ink-like consistency. This helps the paint flow from the brush.

Side-Loaded Color or Floated Color

Shading and highlighting are done with side-loaded color. Load the tip of the long side of an angle brush (the toe) with paint. Blend well on your palette. You are looking for a soft blend of color fading out to no color on the opposite side of the brush. The blend you see on your palette is what you will see on your surface.

Tipped Strokes

When painting tipped strokes, load as you would for painting a comma stroke. Shape the tip to a point. Hold the brush straight up, touch the tip of the brush into the accent color, and swirl in the paint. Tap the tip of the brush on the palette a few times until you begin to see both colors on the palette. Set the brush down on the surface, wait a few seconds for the bristles to fan out on their own without additional pressure, and then pull the stroke, lifting as you pull for a nice tail. You should be able to see streaks of both colors.

INSTRUCTIONS

Prepare the Surface

1. Cut the tissue to fit the canvas, including enough to wrap around the sides.
2. Apply one coat of Decou-Page to the surface of the canvas.
3. Apply one coat of Decou-Page to the back side of the tissue paper. Immediately position it on the surface and smooth it out with your hand or a brayer. Apply a coat of Decou-Page to the front of the tissue paper. Dry well.
4. Apply one thin coat of White Vintage Effect Wash. Let dry.
5. Apply one coat of Patina Vintage Effect Wash. This can be a little splotchy. Let dry.
6. Apply a thin coat of Traditions Extender to the entire surface with a $\frac{3}{4}$ " angle brush. Side-load the brush with Transparent Yellow Iron Oxide and slip-slap randomly over the entire surface, keeping it soft and light. Mop to soften.
7. Rinse the brush and blot it on a paper towel to remove excess water. Dress the brush in Extender, blot on a paper towel, pick up a little Blue Green Light + Green Gold, and slip-slap in the bottom third of the canvas for the ground.
8. Rinse the brush as in Step 6 and dress in Extender. Slip-slap some Blue Green Light in the top two-thirds of the canvas for the sky. Add some Cobalt Teal Hue and Cobalt Turquoise Hue, and end with Phthalo Turquoise in the corners and across the top, deepening until the desired look is achieved.
NOTE: Be sure to dry well. A hair dryer may be used to force dry.
9. Trace the pattern and transfer it to the surface using a stylus and a light touch.

Let's Paint!

Please refer to the pattern and color worksheets throughout the painting process. Flowers are numbered from left to right on your pattern. We will paint the flowers in numerical order.

#1: Yellow Daisies (one on each side of the design)

1. Basecoat the petals of the two daisies with one coat of a brush mix of Hansa Yellow Medium and Diarylide Yellow using a #6 filbert.
2. Side-load a $\frac{3}{8}$ " angle brush with Quinacridone Gold and shade the base of each petal next to the center.
3. Add "gather" lines, which are long and short on the petals, using a #10/0 liner and thinned Quinacridone Gold. Add a few Quinacridone Violet lines.
4. Deepen the shading with a side-load of Quinacridone Violet.

#2: Blue Daisy

1. Basecoat each petal with a wash of Cobalt Turquoise Hue using a #6 filbert.
2. Shade around the center with Quinacridone Magenta using a $\frac{3}{8}$ " angle brush.
3. Shade the tips of each petal with Phthalo Turquoise.
4. Add a Titanium White highlight at the tip with a #10/0 liner.
5. Using a #10/0 liner and thinned Quinacridone Magenta, add thin "gather" lines to each petal.
6. Finish with a thin-thick-thin line loosely outlining each petal.

#3: Yellow Flower

1. Basecoat the flower area around the center with a wash of Hansa Yellow Light.

2. Shade around the center with Quinacridone Red using a $\frac{3}{8}$ " angle brush, keeping it soft and light.
3. Using a #10/0 liner add thin straight lines with thinned Quinacridone Gold. Place a few lines at 12:00, 3:00, 6:00 and 9:00, and then fill in, keeping the lines coming straight out of the center.
4. Add some Dairylide Yellow lines.
5. Finish with Quinacridone Violet lines.
6. Dab Quinacridone Magenta into the center. Working wet on wet, dab a little Quinacridone Violet into the shadow area, tapping to blend. Mix a small amount of Quinacridone Red + Titanium White for a soft pink, and tap it into the highlight area. (Save mix.) Tap a little more Titanium White to brighten the highlight, but keep the highlight area a light pink.
7. Add Quinacridone Red and Quinacridone Violet dots to the shadow area. Use the pink mix from Step 6 (Quinacridone Red + Titanium White) to add dots to the middle and highlight area. Add a few Titanium White dots to the highlight area.
8. Decorate with dots around the outside edge of the flower. Start with Quinacridone Red and Quinacridone Violet dots, then Hansa Yellow Medium dots. Finish with Titanium White dots.

#4: Purple and Turquoise Whimsy

1. Using a #6 filbert, wash Cobalt Teal Hue in the area around the center. Shade around the center with Cobalt Turquoise Hue.
2. Basecoat the outside scalloped petals with a brush mix of Quinacridone Violet + Titanium White. Shade the base of the petals with Quinacridone Violet.
3. Using a #10/0 liner, pull a line between each outer petal to the center of the flower, using thinned Phthalo Turquoise.
4. Pull a line on either side of the line in Step 3 using a #10/0 liner and a thinned brush mix of Quinacridone Violet + Titanium White. Also using this mix, paint a straight comma stroke outside and between each petal. Overstroke with Titanium White.
5. Loosely outline the scalloped petals with a thin-thick-thin line using a #10/0 liner and thinned Cobalt Turquoise Hue.
6. After the center is painted in, add Phthalo Turquoise dots around the center using the end of a brush or large stylus. When dry, add a Cobalt Turquoise Hue dot in the center of every other dot. Also add Cobalt Turquoise dots around the outside of the petals and Titanium White dots as shown in the photo.

#5: Violet Flower

1. Basecoat the outside petals with one coat of Quinacridone Violet. Highlight just inside the petal with Translucent White side-loaded on a $\frac{1}{4}$ " angle brush, leaving a dark area on the outside edge.
2. Line the outside edges of the petals with thinned Quinacridone Violet. Pull straight comma strokes between the petals. Mix some Quinacridone Violet + Titanium White and highlight the center of area of the line. (Save mix.) Add a final highlight with Titanium White.
3. Add vein lines with thinned Quinacridone Violet.
4. Basecoat the inside petals with the mix from Step 2. Loosely outline these petals with thinned Titanium White.
5. Add Quinacridone Violet dots on the center of the inside petals and Titanium White dots on the center as shown in the photo.

#6: Star Flower

1. Basecoat each petal with a wash of Hansa Yellow Medium + Titanium White.
2. Transfer the pattern for the inside petal and basecoat with Cobalt Teal Hue. Shade the entire petal with Cobalt Turquoise Hue.
3. All linework is done with a #10/0 liner and thinned Phthalo Turquoise. Add three dots at the tip of each petal.
4. Paint three Quinacridone Magenta comma strokes using a #3/0 liner. Overstroke the center stroke with a brush mix of Quinacridone Magenta + Titanium White. Add Titanium White dots outside the tip of the center stroke and in between the other strokes as shown in the photo.

#7: Heart Flower

1. Basecoat the hearts in with a wash of Quinacridone Red using a #6 filbert.
2. Shade across the top of each heart with Quinacridone Red and then Quinacridone Magenta to deepen.
3. Highlight the bottom of the hearts with Titanium White.
4. Wash the center area in with a wash of Green Gold + Hansa Yellow Light + Titanium White.
5. Pull Green Gold vein lines from the center of each heart to the center of the flower.
6. Using a #10/0 liner, paint a Titanium White comma stroke on the right side of each heart, starting in the center top of the heart and pulling to the bottom. Add a second stroke starting at the bottom and ending at the top center. Paint three comma strokes outside and in between each heart petal and three in between the vein lines in the center. Add a Titanium White dot at the end of the outside comma strokes.
7. Add two small comma strokes on the inside of each heart, using Quinacridone Magenta.
8. Add a Quinacridone Magenta dot to each petal using the end of the brush. Using a small stylus, add small, graduated dots on the lines leading from the flower center to the top of the petals.
9. Dab Quinacridone Magenta into the center. Working wet on wet, dab a little Quinacridone Violet into the shadow area, tapping to blend. Mix a small amount of Quinacridone Magenta + Titanium White for a light pink and tap it into the highlight area. (Save mix.) Tap a little more Titanium White to brighten the highlight, but keep the highlight area a light pink.
10. Add Quinacridone Red and Violet dots to the shadow area. Use the pink mix from Step 9 of Quinacridone Violet + Titanium White to add dots to the middle, in the highlight area, and in the center of each Quinacridone Magenta dot on each heart petal. Add a few Titanium White dots to the highlight area of the center.

#8: Little Blue Half Daisy

1. Basecoat the petals with a wash of Cobalt Teal Hue.
2. Shade with Cobalt Turquoise Hue, followed by Quinacridone Violet.
3. Add vein lines with thinned Quinacridone Violet.
4. Pull some Titanium White lines from the tips of the petals toward the center to highlight.
5. Loosely outline the petals with Cobalt Turquoise Hue.
6. Stamens are Green Gold. Add a Cobalt Teal Hue dot for the center of each little flower cluster, surrounded by small Titanium White dots.

#9: Fluffy Pink Mum

1. Basecoat the petals with one coat of Quinacridone Red.
2. Load a #10/0 liner with Quinacridone Red and the tip with Titanium White. Add five or six strokes in each petal following the shape of the petal, reloading often.
3. Shade around the center with Quinacridone Violet.
4. Add a second layer of shorter petals starting in the space between the first row of petals. Load with Quinacridone Red again and pick up a little more Titanium White this time so these petals are a little lighter. Start with a longer petal in the center and then add shorter petals on either side. Fill in the rest of the flower in a similar manner.
5. Add a Quinacridone Red dot in between the large petals painted first.

#10: Red Flower (under the daisy on the right side)

1. Basecoat the petals with one coat of Naphthol Red Light using a #6 filbert.
2. Shade with Quinacridone Violet.
3. Highlight with a side-load of Vermillion on the outside of the petals.
4. Highlight again with Hansa Yellow Medium.
5. Using a #10/0 liner, add a thin-thick-thin line with thinned Yellow Oxide just inside the petal and around the outside of each petal, leaving a little space between the petal and the linework. Highlight the center area of the lines with Hansa Yellow Light. Add a final highlight of Titanium White by setting the brush down and lifting off.
6. Paint five thin stamens in each petal with a #20/0 liner and Hansa Yellow Light. Add small Hansa Yellow Light dots.
7. Add a Quinacridone Gold stroke between and outside the petals, using a #10/0 liner.

Raw Sienna Centers for Flowers 1, 4, 6, and 10

1. Dab Raw Sienna into the center. Working wet on wet, dab some Quinacridone Violet into the shadow area and Yellow Oxide into the highlight area. Brighten the highlight with Hansa Yellow Light and some Titanium White.
2. Add Quinacridone Violet dots in the shadow area, Raw Sienna dots in the middle, and Hansa Yellow Medium in the highlight area. Add a final highlight with Titanium White dots.

Green Centers for Flowers 2, 5, 8, and 9

1. Dab Green Gold into the center. Working wet on wet, dab a little Phthalo Turquoise into the shadow area, tapping to blend. Add some Hansa Yellow Light into the highlight area, tapping to blend. Tap some Titanium White to brighten the highlight, tapping to blend.
2. Mix a small amount of dark green with Diarylide Yellow + Phthalo Turquoise and add dots in the shadow area. Add Green Gold dots to the middle area and Hansa Yellow Light dots in the highlight area. Add a final highlight with Titanium White dots.

Stems and Leaves

1. Pull all the stems with a brush mix of Cobalt Turquoise Hue + Diarylide Yellow. (Save mix.)
2. Shade the stems at the top, next to the flower, and at the bottom using a liner and thinned Phthalo Turquoise, followed by Quinacridone Violet.
3. Highlight the stems in the center areas with thinned Green Gold, followed with a brush mix of Green Gold + Hansa Yellow Light.
4. Basecoat all leaves with Hansa Yellow Medium using a #6 filbert.
5. Using the mix for the stems in Step 1, basecoat the leaves for flowers #1, #2, #4, #5, #6, #9, and #10. Shade the base of each leaf with Quinacridone Violet.
6. Flowers #2 and #4: Paint the bottom half of the leaf with a brush mix of Phthalo Turquoise + Diarylide Yellow. Line with Phthalo Turquoise. Add Hansa Yellow Light dots to the top portion of the leaf.
7. Flowers #3, #7, and #8: Shade the bottom portion of each leaf with Blue Green Light. Add Cobalt Turquoise dots to the bottom of flowers #3 and #8 and lines to flower #7. Add Hansa Yellow Light lines to the leaf tops of flowers #3 and #8 and dots to flower #7.
8. Mix Green Gold + Hansa Yellow Light + Titanium White and add comma strokes to the top of all leaves on flowers #1, #3, #7, #8, and #10.
9. Loosely outline the tops of the leaves on flowers #5 and #9.

10. Pull vein lines on all leaves from the stem with thinned Phthalo Turquoise.
11. To form the filler grass along the bottom edge: Using a ½" angle brush loaded with a brush mix of Cobalt Turquoise + Diarylide Yellow, starting with pressure on the toe (the tip, on the long side of the brush), pull down, pushing to one side a little. Pick up a little Hansa Yellow Light + Titanium White and pull a highlight.

Finishing Touches

1. Be sure the painting is dry. If desired, add more Phthalo Turquoise to the corners and across the top to deepen the sky. Follow the last steps in the surface prep section to add more color to the sky and ground.
2. *Optional:* When the painting is completely dry, loosely outline the daisy petals and add vein lines with a permanent black pen. Add loose, sketchy lines to one side of the stems and leaves as desired.
3. Varnish with two coats of satin varnish.