

# DecoArt®

## Colour Wheel Daisy

*A Tutorial on Basic Colour Mixing By Tracy Moreau*



## Getting Started

Colour mixing is often very intimidating to new painters, especially when such a huge range of colours and values are available in stores. It makes having to mix your own colours seem unnecessary. However, the ability to mix your own colours can come in handy at times when a particular colour is unavailable or when you need something very specific. This knowledge also gives you a great sense for colour and makes pairing colours and selecting palettes much easier.

This color wheel daisy is a great jumping off point for artists interested in learning colour mixing. We are starting with primary, secondary, and tertiary colours, and touching on how to create a variety of values from the colours you create. So come along with me as I show you how to learn this valuable skill and make your own gorgeous colour wheel daisy!

## Supplies

A 6 x 6 Canvas

Decoart Americana Acrylics: Asphaltum, Lamp Black, Warm White, True Red, Saffron Yellow, True Blue

DecoArt Traditions Brushes: 1/2 Angled Shader, #6 Round

Misc: Stylus, White Uniball Signo Gel Pen or White Paint Pen, White Graphite paper,

## Instructions

### The Background:

Basecoat the canvas with two coats of Lamp Black. Let each coat dry well before recoating. Trace and transfer the line drawing on to the surface with the white graphite paper.

Paint one petal with True Red, one with True Blue, and one with Saffron Yellow. Evenly space these colours around the daisy. ( 5 petals between )

Starting with True Blue and True Red, mix True Red and True Blue together in equal amounts (1:1) This creates a deep purple hue. Use this colour to base the petal closest to the Blue (between the Red and Blue)

Mix an additional amount of True Red to the Deep Purple (2:1) Use this colour to base the Petal next to the Purple.

Mix an additional amount of True Red to this Colour(3:1) Use this colour to base the next petal.

Mix an additional amount of the True Red to this mixture(4:1) Use this colour to base the next petal.

Mix an additional amount of the True Red to this mixture(5:1) Use this colour to base the next petal.

With The Saffron Yellow and True Red, mix True Red and Saffron together in equal amounts (1:1). This creates a deep Orange hue. Use this colour to base the petal closest to the Red (between the Red and Yellow)

Mix an additional amount of Saffron Yellow to the Deep Orange (2:1) Use this colour to base the petal next to the Red.

Mix an additional amount of Saffron Yellow to this Colour (3:1) Use this colour to base the next petal.

Mix an additional Amount of Saffron Yellow to this mixture(4:1) Use this colour to base the next petal.

Mix an additional Amount of the Saffron Yellow to this mixture(5:1) Use this colour to base the next petal.

With The Saffron Yellow and the True Blue, mix Saffron Yellow and True Blue together in equal amounts (1:1) This creates a deep Green hue. Use this colour to base the petal closest to the Blue (between the Yellow and Blue). Base the stem with the Deep Green as well.

Mix an additional amount of Saffron Yellow to the Deep Green (2:1) Use this colour to base the petal next to the Deep Green.

Mix an additional amount of Saffron Yellow to this Colour(3:1) Use this colour to base the next petal.

Mix an additional amount of the Saffron Yellow to this mixture(4:1) Use this colour to base the next petal.

Mix an additional amount of the Saffron Yellow to this mixture(5:1) Use this colour to base the next petal.

## **Shading and Highlighting.**

The shading colours are made by adding a very small quantity of Lamp Black to each mixture, just enough to change the value.

Float a light shadow down the center of the petals, and at the bottom of each petal.

Highlight colours are made by adding a small quantity of Warm White to each mixture. Just enough to change the value.

Highlight each petal with a light float to the tips of the petals, and down the center vein. These floats are weak and subtle.

The center of the daisy is based with the Saffron Yellow. Shaded with the Deep Orange mixture you created and this shading is deepened with a flat of thinned Asphaltum.

Add dip dots of Asphaltum, Warm White, and lamp Black to texture the center of the flower.

## Finishing

Use the white paint pen or white gel pen to lightly outline the petals and stem. Then use it and a ruler to add a thin border to the piece stopping short of the floral.

















