



Reverse Glass Painting

Dragonfly & Leaves by Sandy McTier

Supplies

Glass plate, black wet erase marker, rubbing alcohol, double sided tape, palette paper, water basin, embossing heat tool or blow dryer, and paper towels

DecoArt Glass Paints: White, Black, Blue, Purple, Green, Deep Green, Yellow & Turquoise.

DecoArt Glass Paint Marker: Black Opaque Acrylic Marker

Brushes: #6 Flat & liner brush of choice

Instructions

Surface Prep: You always want to make sure your glass piece is free from dirt, dust, and fingerprints so wipe down with some rubbing alcohol. Don't use too much and wait for it to completely dry before drawing or painting your design.

Drawing on the design elements: If you'd like the leaves on the plate, lay the line drawing on the back of the plate and trace design on the front of the plate using the wet erase marker. It might help to cut those off the line drawing and tape them in place where you'd like them on the back of the plate.

Add double stick tape on the dragonfly line drawing and place it on the front of the plate so that the line drawing is facing down – making it easy to see from the back of the plate. Go over the dragonfly line drawing with the DecoArt Glass Paint Marker. Once you get this on the plate, go over it with the heat tool or blow dryer. That will help set the paint. Caution – the plate can get hot! Make sure to move your hand around as you are drying the paint.

Dragonfly Wings: Load the flat brush with a little purple and work it into the slightly damp brush. Lay the paint on the wings. We're going for a transparent look – so not much paint. Do this for all of the wings. Dry with the heat tool and let it cool. Repeat with blue on all of the

wings. Rinse the brush, load one corner with purple and lay the color at the base of the wings where they meet the body. Dry.

Head/Body: Load the corner of the flat brush with green, yellow and white and blend on the one corner of the brush. Float the color along the top of the head, where the head meets the body and on the tiny sections going down. Reload the brush and paint small little swipes of color on the oval body. Dry. Load the liner brush with white and highlight the head, down the body and on the tiny sections going down. Dry.

Load flat brush with green and blue; mix well. Paint the head, body and sections going down the tail. Dry. Add a second coat if necessary to make it opaque. Dry.

Leaves: Load the small brush with deep green and white; slightly blend on palette. Slide on the chisel edge of the brush to paint the stem and then paint the leaves – reloading brush as necessary. Dry. Load the liner brush with the same mixture and loosely outline one side of the leaves. Dry.

Add some rubbing alcohol to a paper towel and remove the wet eraser marker on the front of the plate.

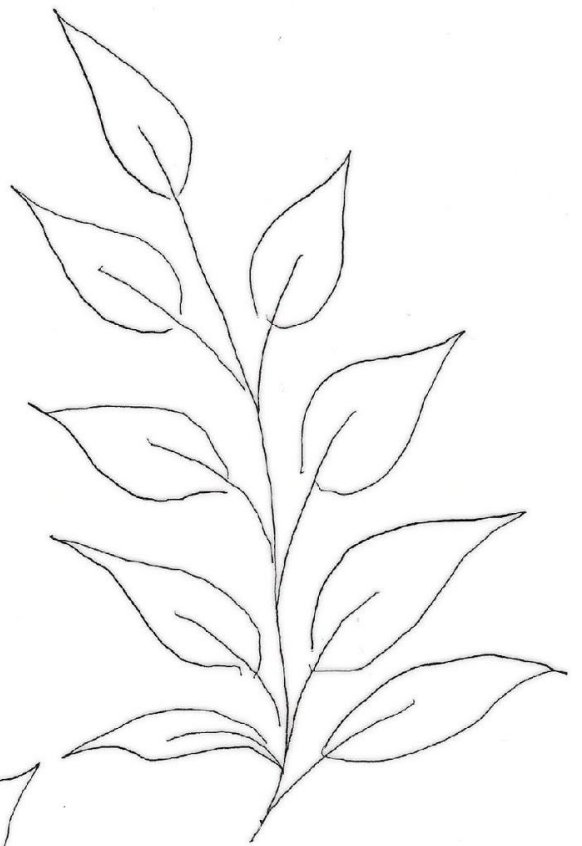
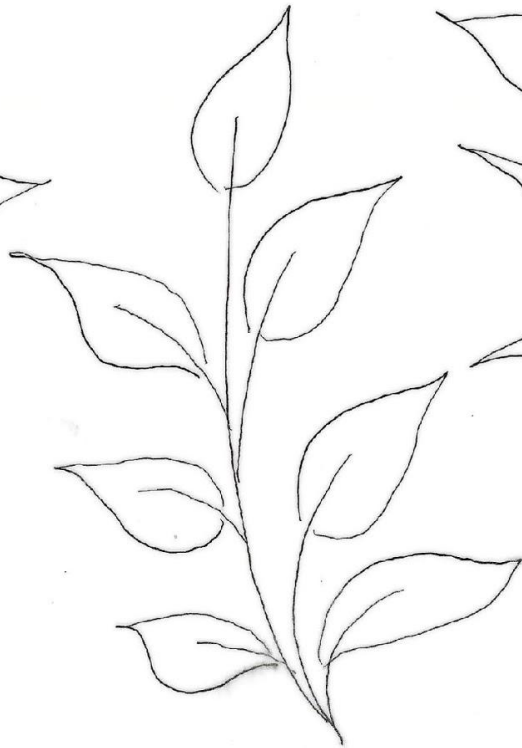
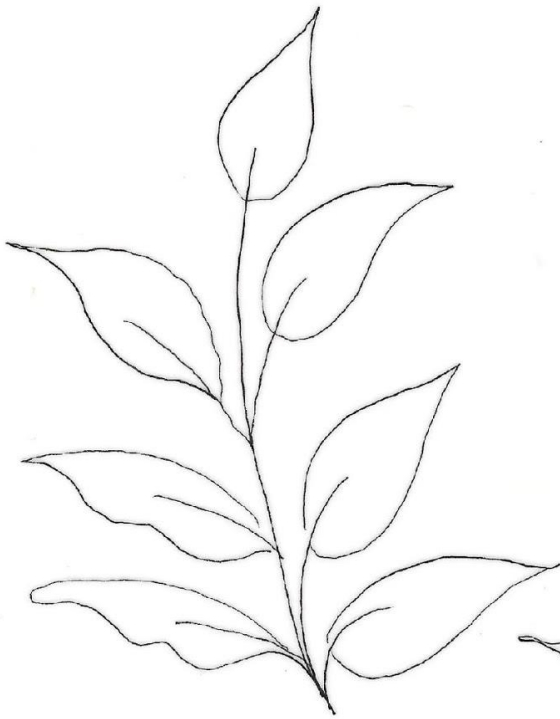
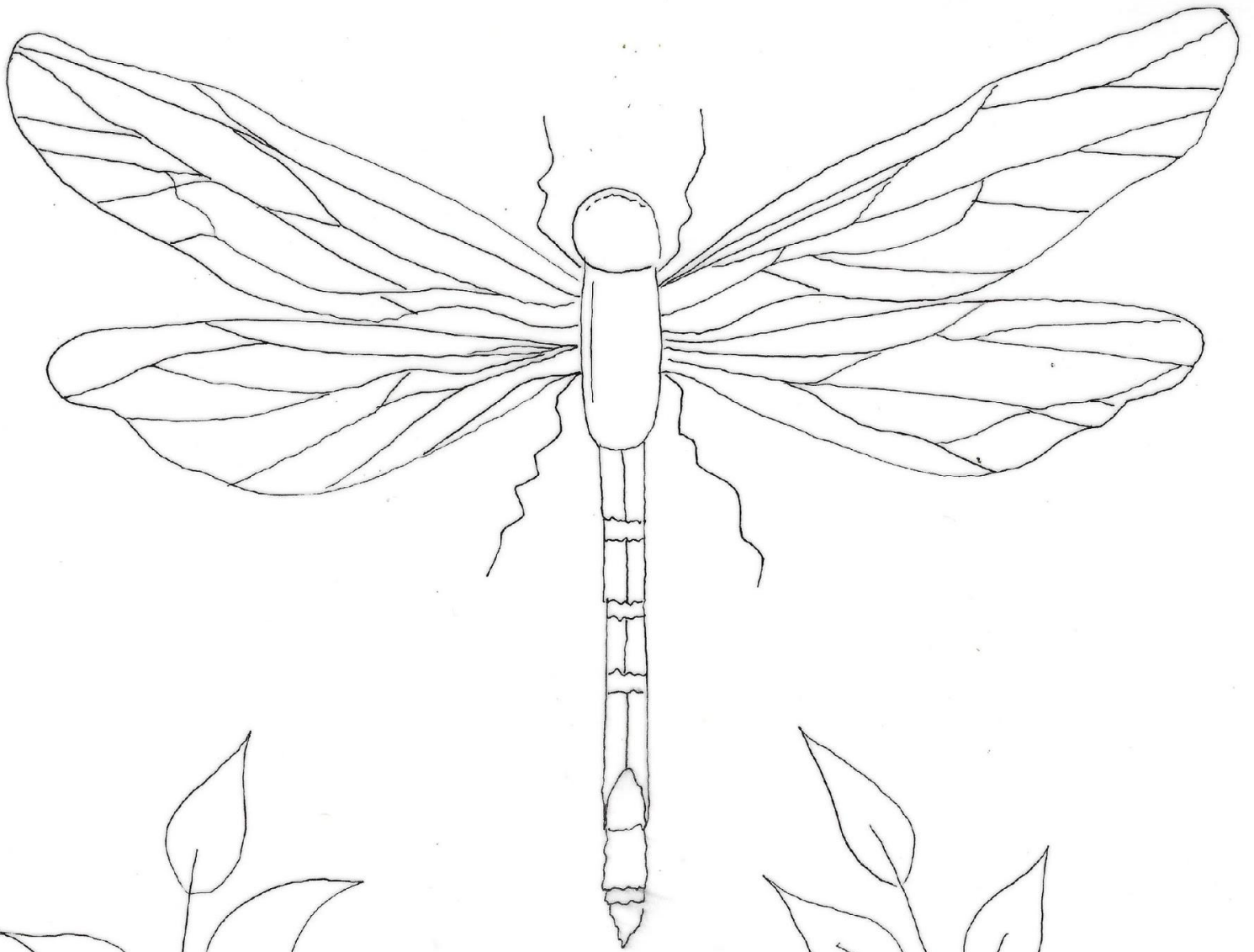
Let your design dry for at least 72 hours before using. You can also bake your plate for added durability and to be able to wash it on the top rack of the dishwasher.

Baking instructions: Place plate in a cold oven, face down, so that the painted design is facing the top of your oven. Preheat the oven to 275 degrees and then bake for 30 minutes. Turn the oven off and let it cool down in the oven. Don't be tempted to open the door – it could cause your plate to crack.

Helpful Tips

Reverse painting on a glass plate allows you to use the front of the plate for food. Even when baked, it's not recommended to have food come in contact with the painted design.

When painting in reverse, everything that would normally come last – like highlights, shading, etc. come first. Notice on the dragonfly plate that you can see the white highlights on the head, body, and down the tail. Those are painted first and then the final color mixture is painted last.





REVERSE GLASS PAINTING DRAGONFLY & LEAVES PLATE BY SANDY MCTIER - SANDYMCTIERDESIGNS.COM