

DecoArt Water Marbling Medium

Marbled Rose Window

Elementary 4/5 grades & Middle 6-8 grades



National Visual Arts Standards:

Grades 4,5, 6-8

Creating

1.1, 1.2, 2.1, 2.3

Responding

7.1, 7.2, 8.1

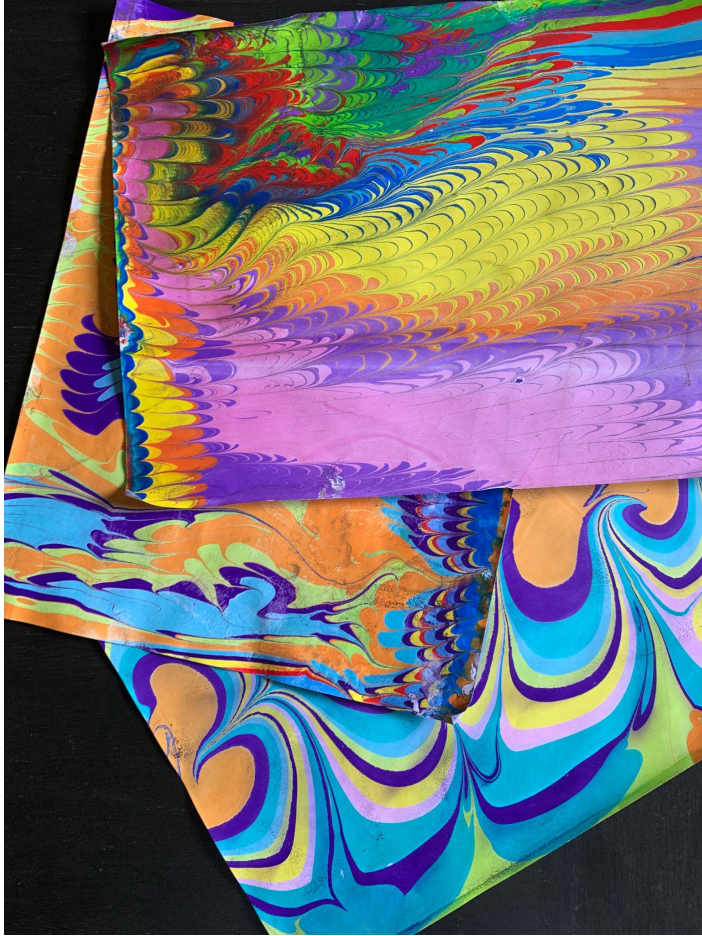
Connecting

10.1, 11.1

Objectives

- The students will experiment with new media.
- The students will use geometric shapes, value, and symmetrical balance in their artwork.
- The students will learn about the architecture of Gothic Cathedrals and Rose Windows.

The students will have created several papers using **DecoArt's Water Marbling paints** and **Magic Medium**. They will be dry and ready to cut and assemble into an artwork.



Materials:

DecoArt's Water Marbling Paint and Magic Medium

Various 9 x 12" marbled papers created from marbling

12 x 18" art paper or other similar size rectangular art paper

Circle patterns about 8" in diameter

Rulers

Pencil

Colored pencils

Glue

Scissors (older students x-acto knives)

Permanent black markers

Rose window example handouts *(free clipart - <https://clipart-library.com/rose-window-outline.html>)

Cathedral handout examples

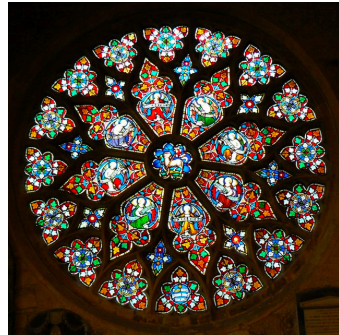
The lesson begins by discussing Gothic cathedrals and architecture. Five elements of Gothic cathedral architecture



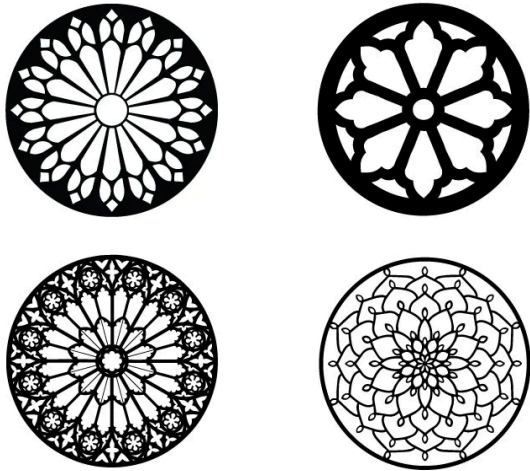
include pointed arches, flying buttresses, stained glass windows, ribbed vaults and spires. Highly recognizable from the examples of stained glass windows are the characteristic rose windows.

Rose windows are circular windows with mullions radiating from the center filled with stained glass. Rose

windows also have a lot of symbolism. Like a mandala, rose windows symbolize many small parts put together harmoniously to form a whole unit.

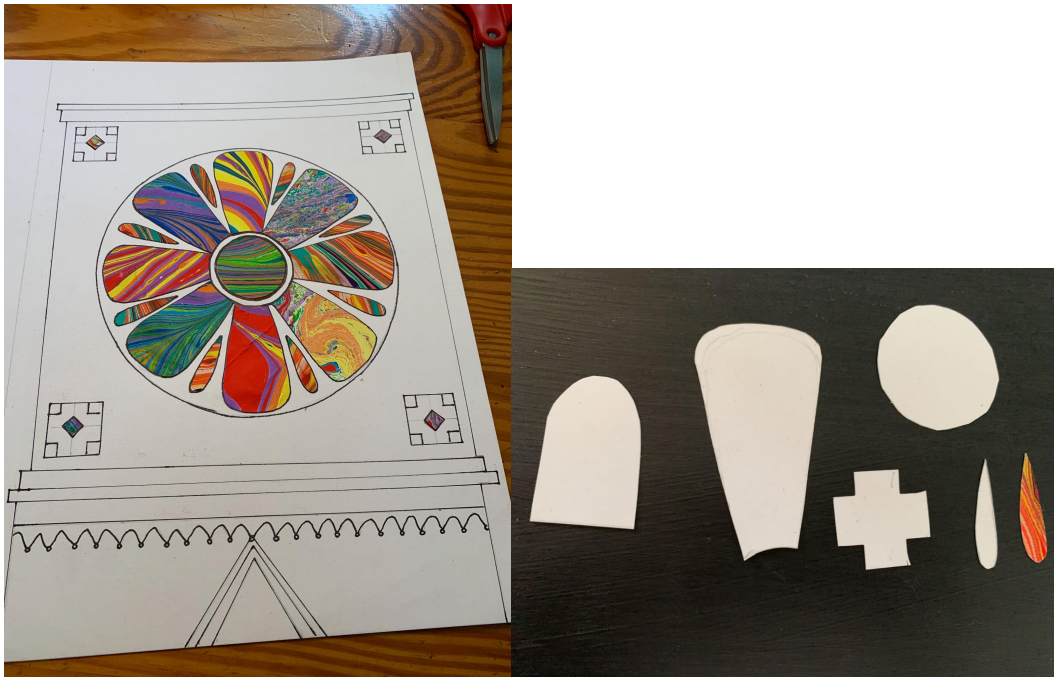


There are many styles of rose windows.



1. The teacher instructs the students that they will be designing a rose window and adding cathedral architecture around it. The teacher instructs the students to trace their circle in the center of their paper. This circle will be the rose window in their architecture.
2. Since architecture is designed with geometric shapes, students will be using rulers to design a cathedral around their window. They can add details of their choice. The rose window is the main subject of their art so they will not be able to show the whole cathedral in their artwork. They will draw what can be seen around their window using all of their paper space. The teacher will have cathedral examples available for students to look at. Also, the teacher will remind students that most cathedral facades are symmetrical and they need to draw their design symmetrical as well.
3. Once the students have completed additional cathedral parts around their window, the teacher will instruct students to outline their drawing using black permanent markers.

4. The students will begin to design their rose window. The teacher will have examples for the students to view. Students will be encouraged to create their own window designs keeping in mind that it must be circulating out from the center and symmetrical. In order to easily create their window designs, the teacher will show students how to create their own design by making a center point in their circle by drawing lines across the center of their circle vertically and horizontally. These lines will be useful in placing their design symmetrically.
5. The students will cut out shapes from their marbled paper to fill in their rose window designs. They can use shape templates made from scrap paper to trace on their marble paper in order to make their circular design balanced and proportional.



The students will glue their marbled paper on their rose window.

6. In order to highlight their rose window design, the teacher will instruct students to color in the area around their marbled papers with a black colored pencil.

7. The teacher will instruct students to color in their cathedral with colors of their choice to mimic stone on a building.

8. To further enhance their architectural drawing, students will be instructed to color in their building's details using value. The teacher will model how to create the value for their drawing's details.

Extensions:

Teachers can easily add to this lesson for older students by making a larger-scale drawing of a whole cathedral with a rose window. The teachers can have students add more detailed cathedral parts and value to create three-dimensional drawings. Other media such as watercolor or **DecoArts's Wax Effects Paint** can be used to further enhance the drawings' dimensions.

Vocabulary:

Gothic
Rose window
Mandala
Geometric
Symmetry
Value

