

“Cubist” Still Life using DecoArt’s Water Marbling Paint
+ Magic Medium
Elementary (3-5 grades)



National Visual Arts Standards:

Grades 3-5

Creating

1.1, 1.2, 2.1, 2.2, 2.3, 3.1

Responding

7.1, 7.2, 8.1, 9.1

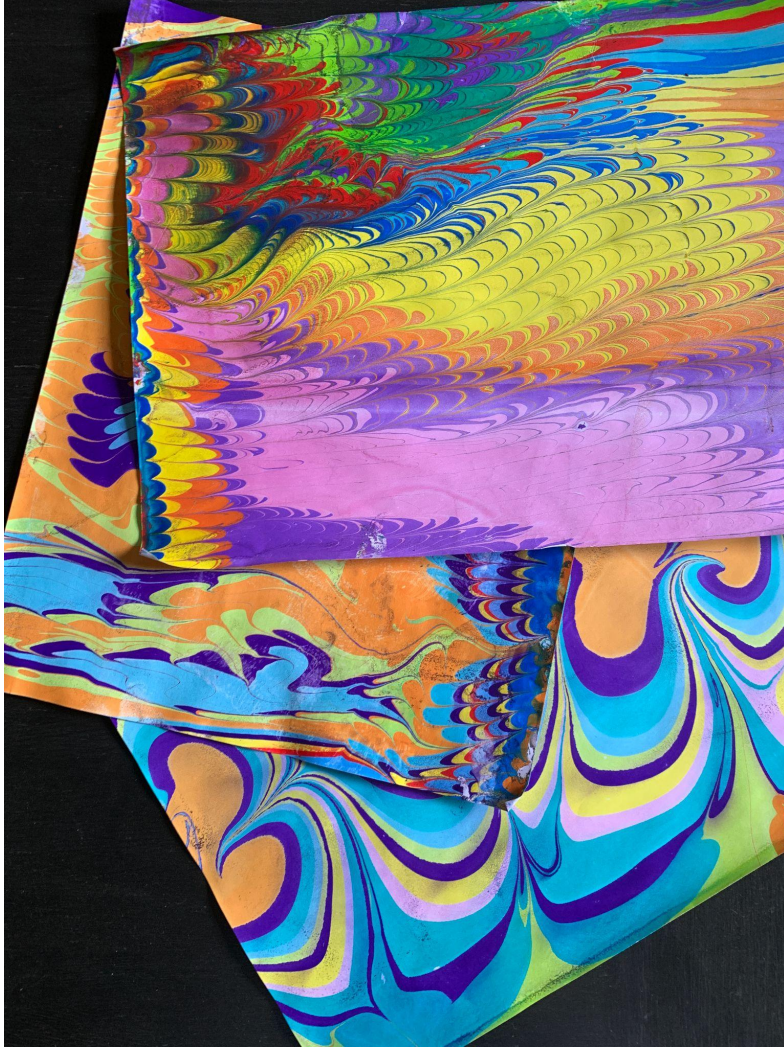
Connecting

10.1, 11.1

Objectives

- The students create a still life with modern objects.
- The students experiment with new media.
- The students use shape to help define dimension in their artwork.

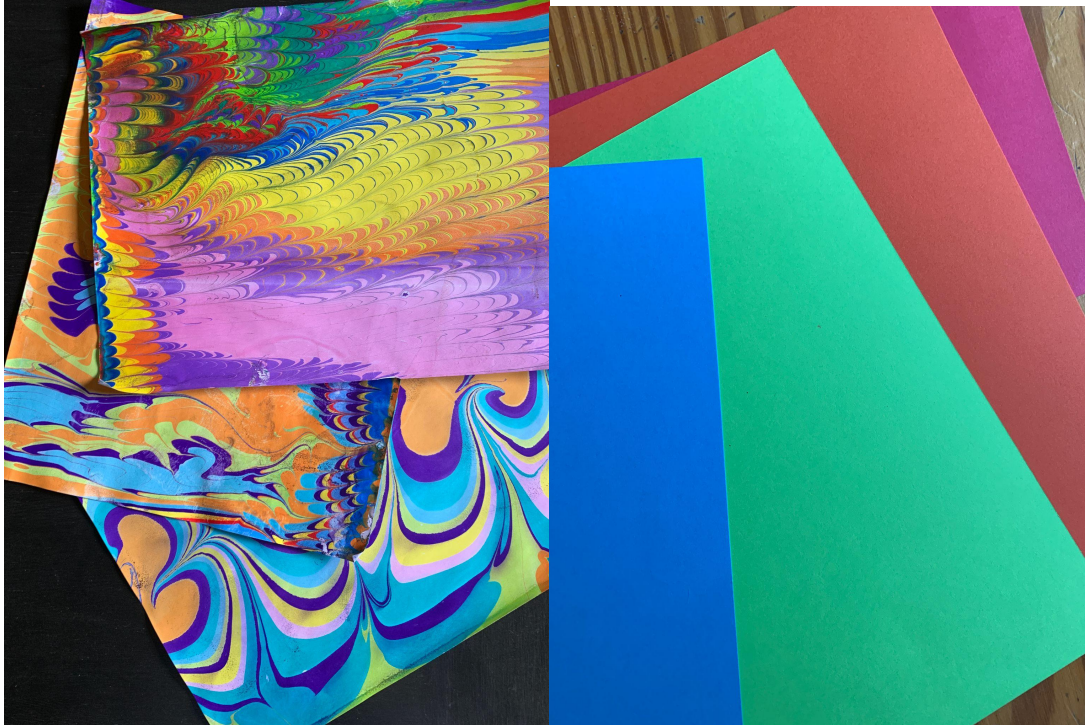
The students will have created several papers using DecoArt's Water Marbling paints and Magic Medium. They will be dry and ready to cut and assemble into an artwork.



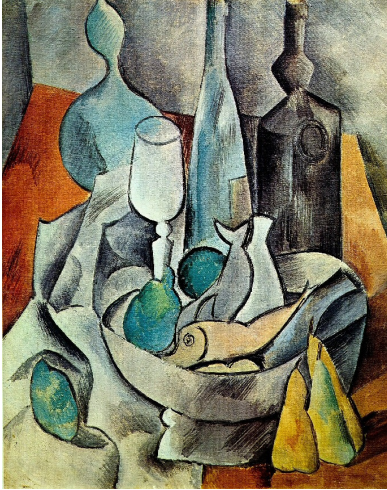
Materials:

DecoArt Water Marbling Paint and Magic Medium
Various marbled papers created from marbling
12 x 18" heavy art paper
Various colors of construction paper or card stock
Glue
Scissors
Water

Black permanent markers
Crayons, oil pastels, colored pencils, etc.



The lesson begins by discussing what a still life is and why artists create still lifes. Still Lifes have been made for hundreds of years in many cultures. Artists create them to practice drawing/painting/creating objects in artworks. Still Life artworks reflect what is important in a culture at the time the artwork is created. Artists also use Still Lifes to practice with different media and styles. The teacher shares various Still Life examples with the students. The teacher will share Cubist still life examples.



Picasso, Still life with fish and bottles, 1908



Picasso Still Life with bull's skull, 1939

The students will create a still life concentrating on shape and media. They will use colored papers mixed with the marbled papers they created using DecoArt's Water Marbling paints and Magic Medium. They will choose at least 3 objects to include in their work considering why they have chosen them to be in their Still Life. The objects will be made of simple shapes with different views created by shapes made by adding the marbled papers.

1. The students will get a large 12 x 18" piece of paper. They will cut out simple shapes from colored paper in the manner of the Cubists to represent their chosen objects.

2. Next, the students will choose marbled paper made from marbling with DecoArt's Water Marbling kit to go with their colored paper shapes they have made. They will cut out half shapes to go along with the shapes they have already made. The students can use their already cut shapes to trace to make half shapes. They will then glue the marbled shapes onto half of their colored simple shapes. The teacher will instruct them to experiment with how they would like to incorporate their marbled paper shapes onto their colored shapes.



3. The students will play around with arranging their shapes on their 12 x 18" paper. They will try to make a pleasing arrangement with overlapping shapes and height considerations. They will glue their shapes onto their paper

4. The students will draw a simple background for their objects. For example, a simple table for objects to sit on. They can make a very simple background of stripes or color blocks. The

marbled shapes should be the main visual interest. They can use media like crayons, colored pencils, etc. to add color.

5. When complete, students should share their still life artworks. They should create a name for their still life and discuss why they chose their objects.

Vocabulary

Still Life

Cubist

Overlapping